

## Walk Through Laumeier With Me!

While everyone is keeping themselves and others safe by staying at home, the staff at Laumeier want to bring you, your family, your student or friend on a virtual tour through our <u>Interactive Park + Map!</u> See if you can follow along this electronic path using the clues hidden in my directions!

Start the scavenger hunt by entering the Park's north entrance, located near the intersection of Geyer and Rott Road.

around it, t	•	y to jump	culpture brings friends together but can also keep them apart. Run o to see above it. This artist wishes for a playful connection
MAP#/	ARTIST	/	TITLE OF ARTWORK
Let's find a down??	parking spot I	nearest th	ne buildings. Can you find a sculpture with a message that is upside
MAP#/	ARTIST	/	TITLE OF ARTWORK
			OKY! This sculpture illuminates the jet-black pavement with sinistersome of the words it might project?
_	_		crete plaza and come across an important sculpture. Stacking and building civilizations throughout history and its changes as a result
MAP#/	ARTIST	/	TITLE OF ARTWORK
	•	•	ay until we see this sculpture by Ernest Trova, a founder of the manoid figure is part of a larger series about human nature.
MAP#/	ARTIST	/	TITLE OF ARTWORK

_	_		parking lot and hit some trails! My favorite entrance is the one with et the best view of this sculpture.
MAP#/	ARTIST	/	TITLE OF ARTWORK
· · · · · · · · · · · · · · · · · · ·			to this sculpture. It is a great example of positive and negative entry while imagining the view from inside!
MAP#/	ARTIST	/	TITLE OF ARTWORK
			to continue on this trail and see more art! Which sculpture will ur reflection in nature?
MAP#/	ARTIST	/	TITLE OF ARTWORK
rustling, w	ind blowing ar	d the cre	f we were physically here, we would hear birds chirping, leaves sek running. Imagine all the plants and animals you would see. How ag after they run through this sculpture?
	_		oward the back of the Park to see a sculpture inspired by cultural at this <u>link</u> to view this recently completed conservation project
MAP#/	ARTIST	/	TITLE OF ARTWORK
picnic table	e at this site. Y	ou can <u>re</u>	some time now so let's take a break! We can have a snack at a ent some or all of these spaces out anytime of the year excluding the summer Art Camp season!
MAP#/	WHERE ARE	WE?	
	lors, textures a lored, interact	_	nt! We can observe leaves on branches a little better on this ture.
MAP# /	ARTIST	/	TITLE OF ARTWORK

MAP#/	ARTIST	/	TITLE OF ARTWORK
environme stand out a	nt. Using discand mongst the la	arded oil o indscape	ist wants us to rethink humankind's massive impact on our natu drums, this sculpture's brightly painted surface and size makes it to make a huge statement! What two complementary colors do
MAP#/	ARTIST	/	TITLE OF ARTWORK
	•		usually keeps our deer population away. Hopefully, they will get e we are all staying safe at home! Which sculpture depicts this
curious cre		C art will	e we are an staying sare at nome: which sculpture depicts this
		/	TITLE OF ARTWORK
MAP#/	ARTIST	/ pen field a	
MAP#/	ARTIST	/ pen field a	TITLE OF ARTWORK  nd cross the paved trail, we see many sculptures together. Stop
MAP # /  As we walk and gaze a  MAP # /  It's time to visit. You n	ARTIST  ARTIST  ARTIST  ARTIST  ARTIST  go home and nay sit (respec	/ pen field a e that see / rest after tfully) in i	TITLE OF ARTWORK  Ind cross the paved trail, we see many sculptures together. Stopems eerily familiar.

What a long day full of art and nature! Virtual, but safe. We cannot wait to see everyone back at the Park soon. Remember this cyber tour the next time you visit and experience it in real life!