



LAUMEIER SCULPTURE PARK'S

35th Anniversary Gala

VISION FOR THE FUTURE

**PROGRAM &
AUCTION
CATALOG**



PROGRAM

35th Anniversary Gala: Vision for the Future

Saturday, October 15th, 2011

Laumeier Sculpture Park

SCHEDULE OF EVENTS

7PM

Cocktails and passed hors d'oeuvres in the Museum

Silent auction begins

8PM

Dinner prepared by Butler's Pantry in the party tent

Welcome and remarks

Unveiling of newest commission with thanks to

Ameren Corporation

Live auction with Philip Slein as auctioneer

Absentee bids managed by Malcom Ivy of Ivy-Selkirk

Music by the Dave Venn Duo

Dessert

Presentation honoring

Dorte Probststein and Mary Ann Srenco

10PM

Dancing on the Museum Terrace with DJ Raven Fox

Fortunes told by Ellen Herget

Stargazing with St. Louis Astronomical Society

10:30PM

Silent auction ends

All proceeds from *Vision for the Future* support education programs and exhibitions at Laumeier Sculpture Park

MENU

PASSED HORS D'OEUVRES

Truffled Mushroom Flatbread

Bleu Cheese with Honeycomb on Crostini

Petite Wild Rice Waffle with smoked chicken, cherry chutney & melted leeks

Mini Jalapeno Souffle with avocado cream

black bean relish

Petite Nantucket Lobster Roll on miniature brioche with citrus creme fraiche

SEATED HORS D'OEUVRE

Smoked Paprika Hummus with seasonal vegetables

Olive Tapenade with grilled ciabatta

SEATED & SERVED DINNER

FIRST COURSE

Contemporary Waldorf Salad field greens & red leaf lettuce with chopped apples, frizzled sweet potatoes, dried cherries & spiced walnuts, creamy cider dressing

SECOND COURSE

Artisan Crafted Bread Basket - sliced rustic loaf, olive bread & pumpernickel

Filet of Beef Tenderloin - with pinot noir demi glaze

Roasted Fingerling Potato Hash

Haricot Vertes with succotash

OR

Eggplant Roulade - panko breaded, pan fried eggplant stuffed with goat cheese, arugula & roasted red peppers served with a broken tomato ragout

THIRD COURSE

Warm Chocolate Phyllo Beggars Purse served with raspberry coulis & seasonal berries

Freshly Brewed Decaffeinated Coffee

Honorees

Dorte Probststein and Mary Ann Srenco

Event Chairs

Susan Barrett

Margaret McDonald

Kara Pollnow

Event Committee

Almira Arnold

Judith Aronson

Shannon and Bradley Bailey

Cheree Berry

Nanette Boileau

Elissa and Paul Cahn

Susan and Carmon Colangelo

Adrienne D. Davis

Alison and John Ferring

Tracie Gregory Goffe

Troy Guzman

Cabanne and Jim Howard

Andrea Kauffman

Nancy and Kenneth Kranzberg

Katherine and Marc Lazar

Greg Lukeman

Stephanie Mannis

Laura Mazzaresse

Whitney Savage

Marc Scher

Julie and William Shearburn

Susan Sherman

Philip Slein

Marilyn and Kenneth Steinback

Kathy Vodicka

Susan and Rob Werremeyer

Jessica Willingham

Marian and John Wuest

Beacon Patrons

Arcturis

Judith Aronson

Susan Barrett and Chris Poehler

BSI Constructors

Hugh Blackwell LLP

Nancy and Kenneth Kranzberg

Dorte and Jim Probststein

Patricia and David Schlafly

Jeanne and Rex Sinquefield

Mary Ann and Andrew Srenco

Josephine and Richard Weil

Luminary Patrons

Cathy and James Berges

Elissa and Paul Cahn

Brooks Critchfield and Sanjay Jain

Marilyn and Sam Fox

Barbara Gervais

Susan and Robert Goldstein

Jessica Holzer

Kellie Hynes and Bob Guller

Lissy and Fax Pollnow

The Rome Group

Marilyn and Kenneth Steinback

Howard Stephens

Pam and Greg Trapp

Mr. and Mrs. Robert Williams Jr.

Marian and John Wuest

University of Missouri-St. Louis

From the Director

I want to thank all of our Board members, volunteers, docents and funders who help make Laumeier the cultural treasure that it is. And I want to particularly thank all of the staff for their daily hard work in making the organization sing! –Marilu Knode

Supporting Sponsor

Edward Jones®

Contributing Sponsor

Sportsman's
Park

In-Kind Sponsors

ARCTURIS
together we create

CELLAR ADVISORS
WINE COLLECTION SERVICES

PACE FRAMING

Pearl
VODKA



PREMIER
RENTALS

TRAUBE
TENTS AND STRUCTURES

Anheuser-Busch is proud to make a charitable donation of product for this event.

Special thanks to St. Louis County Parks whose partnership made these 35 years possible.

Laumeiersculpturepark
ST. LOUIS

www.laumeier.org



LIVE
AUCTION



Ernest Trova

Untitled Manscape, c. 1967

oil on canvas

12 x 12 inches

Courtesy of Judith Aronson

Value: \$4,500 Opening Bid: \$2,250

Ernest Tino Trova was born in St. Louis in 1927. Trova was among the most widely acknowledged sculptors working in the United States, resulting in invitations to exhibit in three Whitney Annuals, three Venice Biennales and Documenta 4 in Kassel, Germany. His works have been exhibited in dozens of major museums including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the Walker Art Center, Minneapolis. Ernest Trova died in St. Louis in 2009.



Joseph Havel

Three Sheets, Two Knots, 1990

mixed media on paper

30 x 22 inches

Courtesy of the artist and William Shearburn Gallery

Value: \$2,500 Opening Bid: \$1,250

Joseph Havel earned a B.F.A. from the University of Minnesota and a M.F.A. from Pennsylvania State University. His work has been shown nationally and internationally. His work has been exhibited at the Palais de Tokyo, Paris; the Modern Art Museum of Fort Worth; the Stedelijk Museum, Belgium; the Whitney Museum of American Art, New York; the Museum of Fine Arts, Houston and the Soros Center for Contemporary Art, Kiev, Russia. Havel is currently the director of the Glassell School in Houston.



T. Kelly Mason

Upside #7 The Nature of the Cultural, 2011
 photograph, Post-It notes, ink and glue on museum board
 32 x 40 inches

Courtesy of the artist and
 Galerie Catherine Bastide, Brussels

Value: \$3,500 Opening Bid: \$1,250

Los Angeles-based artist T. Kelly Mason has exhibited extensively both nationally and internationally including exhibitions at the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Los Angeles; the Institute of Contemporary Arts, London; David Zwirner Gallery, New York; Corso Venezia Otto, Milano; and Galerie Tanit, Munich. Mason has also worked in film and music producing works that have been exhibited at the UCLA Hammer Museum, Los Angeles and the Tate Modern, London.



Jessica Stockholder

Jewels, 2010
 tin foil, plastic parts, fluorescent plastic vinyl, glass door handle, crocheted copper wire, acrylic paint, hardware, bamboo flooring, plastic mat, crochet thread
 18 x 16 x 4 ½ inches

Courtesy of the artist and
 Mitchell Innes Nash Gallery, New York

Value: \$22,000 Opening Bid: \$11,000

Jessica Stockholder received her B.F.A. from the University of Victoria, Canada and her M.F.A. from Yale University. Currently the Director of Graduate Studies in Sculpture at Yale University, Stockholder has exhibited in museums and galleries in Berlin, Chicago, Düsseldorf, Houston, London, Los Angeles, Madrid, New York, Oslo, Paris, Toronto, Vancouver and Zurich, among others. Her work is in several collections, including the Museum of Fine Arts, Boston; the Art Institute of Chicago; the British Museum, London; and the Whitney Museum of American Art, New York.

**Ursula von Rydingsvard**

Bowl with lip, 2011

cedar, graphite

9 x 27 x 23 inches

Courtesy of the artist and Gallery Lelong, New York

Value: \$12,000 Opening Bid: \$6,000

German born artist Ursula von Rydingsvard received her B.A. and M.A. from the University of Miami and her M.F.A. from Columbia University. She is represented by Galerie Lelong in New York and has exhibited extensively worldwide. Her works are found in collections at the Museum of Modern Art, New York; the Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; the San Diego Museum of Art; and the Whitney Museum of American Art, New York. Von Rydingsvard has received many awards including a Guggenheim Fellowship award in 1983, a Joan Mitchell Award in 1997 and awards from the National Endowment for the Arts.



**SILENT
AUCTION**



Brandon Anschutz

Drift...Jump...Drift..., 2011

wood, metal, acrylic and enamel

27 x 8 x 12 inches

Courtesy of the artist and Philip Slein Gallery, St. Louis

Value: \$1,250 Opening Bid: \$625

A 2002 M.F.A. graduate from Washington University in St. Louis, Brandon Anschutz and his works have been displayed in galleries across the country. He has exhibited nationally including Long Vue House and Gardens, New Orleans; Front Desk Apparatus, Brooklyn; Stony Brook University, New York; @Space Contemporary, Santa Ana, California; Monte Vista Projects, Los Angeles; the Brooks Museum of Art, Memphis; as well as internationally at the Sun Yat Sen Memorial Hall, Taiwan. Anschutz was the subject a one-person exhibition at Laumeier, part of the Kranzberg series.



Donald Baechler

Flowers and Trees (For Klaus Whitman), 1990

relief print with chine colle

26 x 19 7/8 inches

Courtesy of William Shearburn Gallery

Value: \$3,500 Opening Bid: \$1,750

Donald Baechler attended the Maryland Institute College of Art, Cooper Union and the Staatliche Hochschule fuer Bildende Künste Städelschule, Frankfurt am Main, Germany. His work is in the permanent collections of the Whitney Museum of American Art, the Museum of Modern Art and the Guggenheim Museum, New York; the Museum of Fine Arts, Boston; the Stedelijk Museum, Amsterdam; and the Centre Pompidou, Paris.



Tony Feher

My That's a Big Red One, 2011

glitter and spray adhesive on unfolded box

10 1/2 x 8 inches

Courtesy of the artist and D'Amelio Terras Gallery,
New York

Value: \$5,000 Opening Bid: \$2,500

Tony Feher has exhibited across the country in numerous galleries and museums that include The Pace Gallery, D'Amelio Terras, and Marlborough Chelsea Gallery, New York; ACME, Los Angeles; Anthony Meier Fine Arts, San Francisco; and the Chinati Foundation, Marfa, Texas. He has works in collections of the Dallas Museum of Art; the UCLA Hammer Museum, Los Angeles; the Art Institute of Chicago; the San Francisco Museum of Modern Art; the Whitney Museum of American Art and the Solomon R. Guggenheim Museum, New York.



Jackie Ferrara

D108 Black and Red Sky II, 2005

colored pencil on paper

11 x 17 inches

Courtesy of the artist, New York and Todi, Italy

Value: \$3,000 Opening Bid: \$1,500

Jackie Ferrara was born in Detroit in 1929. Her public architectural and landscape works can be seen throughout the United States and the United Kingdom. Ferrara is represented in the collections of the Los Angeles County Museum of Art; the Museum of Modern Art, New York; the Louisiana Museum, Humlebæk, Denmark; the MIT List Visual Arts Center, Cambridge, Massachusetts; and the Walker Art Center, Minneapolis.



Tom Huck

Mornin, Nooner and Nighty Nite, 2010

lithograph, (ed. 23/30)

13 x 17 inches

Courtesy of the artist and Philip Slein Gallery, St. Louis

Value: \$2,550 Opening Bid: \$1,275

An M.F.A. graduate from Washington University in St. Louis, Tom Huck has exhibited across the United States and throughout Europe. His works are in collections at the Whitney Museum of American Art, New York; the Nelson Atkins Museum of Art, Kansas City; the Saint Louis Art Museum; and the New York Public Library. Huck is represented by Baer Ridgeway Exhibitions in San Francisco and Philip Slein Gallery in St. Louis. He has operated his own press, Evil Prints, since 1995.



Sarrita Hunn

Free Cloud, 2011

mirror on wood

12 x 12 x 12 inches

Courtesy of the artist, St. Louis

Value: \$2,000 Opening Bid: \$1,000

Sarrita Hunn received her B.A. in Studio Art, Art History and Philosophy from Drury University in 2001, an MFA in Fine Arts from California College of the Arts in 2004 and attended Skowhegan School of Painting and Sculpture in 2006. Hunn has exhibited with Fermynwoods Contemporary Art, Thrapston, United Kingdom; SHO Gallery in Brooklyn; Yerba Buena Center for the Arts, Braunstein/Quay Gallery, and Southern Exposure in San Francisco; and with alternative spaces in Denmark, Germany, Japan and Mexico.



Matts Liederstam

After Image (Portrait of Jakob Philipp Hackert), 2011

c-print, edition 1/10

16 3/4 x 23 1/8 inches

Courtesy of the artist and

Andréhn-Schiptjenko Gallery, Stockholm

Value: \$2,180 Starting Bid: \$1,090

Matts Liederstam received his B.A. from the University College of Arts, Crafts and Design, Stockholm and his M.A. from the University of Gothenburg College of Art in 1989 and his Ph.D. in Fine Arts from Malmö Art Academy, Lund University. He has an impressive international exhibition resume showing his work at the Venice Biennale in 1997 and in cities such as Berlin, Chicago, London, Montréal, New York, Oslo, Paris, Rome, St. Petersburg, Santa Fe, Stockholm, Sydney and Toronto. His works are in numerous collections including the Seattle Art Museum; the Albright Knox Museum, Buffalo; the Moderna Museet, Stockholm; and the Turku Museum of Art, Helsinki, Finland.



Robert Lobe

Poison Ivy, 2005

pen and ink

10 x 11 3/8 inches

Courtesy of the artist, New York

Value: \$1,200 Opening Bid: \$600

Robert Lobe has exhibited extensively throughout the United States, including the Museum of Modern Art, P.S.1, New York; the Guggenheim Museum, New York; The White House, Washington; the Museum of Contemporary Art, Cleveland; and the Audubon Center at the Boat House, Brooklyn. His works are in numerous collections including the Brooklyn Museum; the De Cordova Museum and Sculpture Park; the National Gallery in Washington; the Mihama-cho International Outdoor Sculpture Garden, Japan; and the Whitney Museum of American Art, New York. He has received a National Endowment for the Arts Fellowship and an award from the Joan Mitchell Foundation.



Eva Lundsager

Untitled, 2011

watercolor on sumi ink on paper

10 x 8 inches

Courtesy of the artist and Greenberg Van Doren Gallery,
New York

Value: \$2,000 Opening Bid: \$1,000

Eva Lundsager was born in Buffalo, New York in 1960. She received her B.A. from University of Maryland and an M.F.A. from Hunter College. Lundsager was the recipient of the 2003 Penny McCall Foundation Award in Painting and a 2001 Guggenheim Fellowship. Her works are included in the collections of the Dallas Museum of Art; the Whanki Museum, Seoul; and the Saint Louis Art Museum. Additionally, Lundsager was one of nine artists commissioned by the Public Art and Culture Program to contribute to Art Glass Screens, a permanent installation at the Lambert-St. Louis International Airport.



Tea Mäkipää

Not Without My Dog (Howl Along), 2011

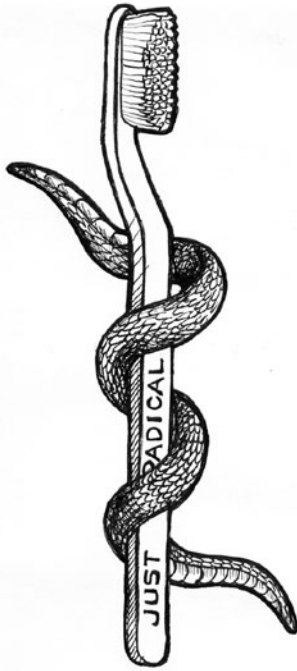
pencil on paper

8 1/2 x 11 inches

Courtesy of the artist, Weimar, Germany

Value: \$600 Opening Bid: \$300

Tea Mäkipää was born in Lahti, Finland and lives and works in Weimar, Germany. She earned her B.F.A. from the Academy of Fine Arts, Helsinki and her M.F.A. from the Royal College of Art, London. Recent installations include the Berlinische Galerie, Berlin; Halle 14, Leipzig, Germany; VTT Technical Research Center of the State of Finland, Espoo; the Künstlervereinigung MAERZ, Linz, Austria; and Stiftung Ludwig Forum, Aachen, Germany. Her works are in the collections of the Helsinki City Art Museum; the Museum of Contemporary Art Kiasma, Helsinki; the Akademie Schloss Solitude, Stuttgart; and the Sammlung Federkiel, Leipzig, Germany.



Ahmet Ögüt

Untitled from the series *Small Icons*, 2006

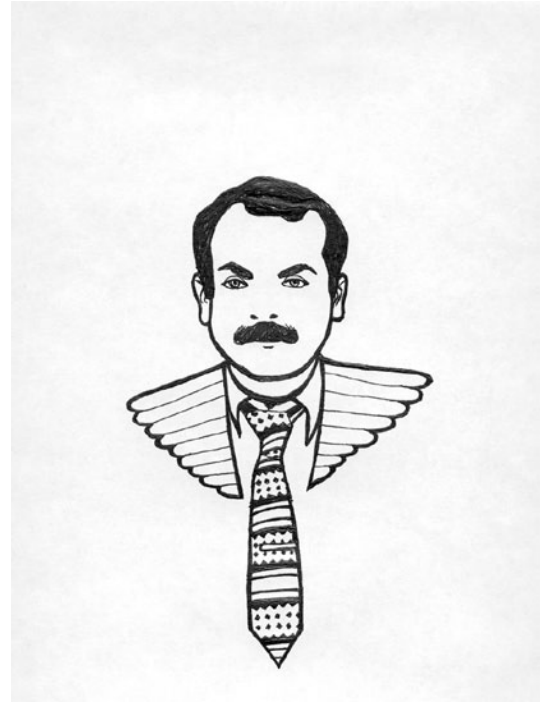
ink on paper

6 3/4 x 4 3/4 inches

Courtesy of the artist, Amsterdam

Value: \$1,500 Opening Bid: \$750

Ahmet Ögüt received his B.A. from Hacettepe University, Ankara, Turkey in 2003 and his M.A. from the Art and Design Faculty at Yıldız Teknik University in Istanbul in 2006. He exhibits internationally across Europe, the United States and Asia, recent exhibitions include the Van Abbemuseum, Eindhoven, Netherlands; the Contemporary Art Centre of South Australia, Adelaide; the Kunsthalle Lissabon, Lisbon, Portugal; the Museum of Contemporary Art, Leipzig, Germany; and Platform Garanti CAC, Istanbul, Turkey. He has exhibited in several biennials including the 53rd Venice Biennale in 2009. Ögüt lives and works in Amsterdam.



Ahmet Ögüt

Untitled from the series *Small Icons*, 2006

ink on paper

6 3/4 x 4 3/4 inches

Courtesy of the artist, Amsterdam

Value: \$1,500 Opening Bid: \$750

Ahmet Ögüt received his B.A. from Hacettepe University, Ankara, Turkey in 2003 and his M.A. from the Art and Design Faculty at Yıldız Teknik University in Istanbul in 2006. He exhibits internationally across Europe, the United States and Asia, recent exhibitions include the Van Abbemuseum, Eindhoven, Netherlands; the Contemporary Art Centre of South Australia, Adelaide; the Kunsthalle Lissabon, Lisbon, Portugal; the Museum of Contemporary Art, Leipzig, Germany; and Platform Garanti CAC, Istanbul, Turkey. He has exhibited in several biennials including the 53rd Venice Biennale in 2009. Ögüt lives and works in Amsterdam.



Beverly Pepper

Untitled (blue and black), 1989

lithograph (ed. 31/48)

39 x 27 inches

Courtesy of the artist and

Marlborough Gallery, New York

Value: \$1,500 Opening Bid: \$750

Beverly Pepper studied art and industrial design at Pratt Institute. Pepper's work has been exhibited and collected by museums and galleries throughout the world, including the Metropolitan Museum of Art, New York; the Whitney Museum of American Art, New York; the Boston Museum of Fine Arts; the White House Sculpture Garden, Washington; the Centre Pompidou, Paris; the Museu d'Art Contemporani de Barcelona and the Museum of Modern Art, Sapporo, Japan.



Monique Prieto

With Plainness and Pleasure, 2011

india ink on watercolor rag paper

11 1/2 x 9 1/2 inches

Courtesy of the artist and Acme, Los Angeles

Value: \$600 Opening Bid: \$300

Monique Prieto received a B.F.A. from the California Institute of the Arts in Los Angeles and her M.F.A. from the California Institute of the Arts in 1994. Prieto has exhibited throughout the world including the Scottsdale Museum of Contemporary Art, Arizona; the Portland Art Museum; the Museum of Contemporary Art-Denver; and the Royal Academy, London. She is in the public collections of the Museum of Contemporary Art, Los Angeles; the Los Angeles County Museum of Art; the Whitney Museum of American Art, New York; and the UCLA Hammer Museum, Los Angeles.



Buzz Spector

My Ruscha #2, 2001

internal dye diffusion print

31 x 23 ½ inches

Courtesy of the artist and Bruno David Gallery, St. Louis

Value: \$3,000 Opening Bid: \$1,500

Buzz Spector is an artist and critical writer whose artwork has been shown in such museums as the Art Institute of Chicago; the Los Angeles County Museum of Art; the Museum of Contemporary Art Chicago; the Corcoran Gallery of Art, Washington; and the Mattress Factory, Pittsburgh. Spector received recent recognition with a 2005 New York Foundation for the Arts Fellowship. He is Dean of the Graduate School of Art in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.



Fred Stonehouse

Vertumnus, 2011

lithograph

14 1/4 x 13 1/8 inches

Courtesy of the artist and Philip Slein Gallery, St. Louis

Value: \$400 Opening Bid: \$200

Fred Stonehouse received his B.F.A. from the University of Wisconsin in 1982. He is represented by several galleries including the Philip Slein Gallery in St. Louis, the Howard Scott Gallery in New York and the Koplín Del Rio Gallery in Culver City, California. His surreal-like paintings have been exhibited throughout the United States and in several countries, including Italy, Germany and Mexico. Stonehouse has work in the collections of museums including the San Jose Art Museum; the Milwaukee Art Museum; and the Tacoma Art Museum, Washington.



Pae White

Collage Alphabet, 2011

printed paper

dimensions variable

Courtesy of the artist and 1301PE Gallery, Los Angeles

Value: \$3,900 Opening Bid: \$1,950

Pae White received her B.A. from Scripps College in Claremont, California and her M.F.A. from the Art Center College of Design in Pasadena, California. She is represented by 1301PE in Los Angeles and Sue Crockford Gallery in New Zealand. White has shown work in numerous international exhibitions and has exhibited in the Whitney Biennial in New York in 2010 and the Sculpture Projects Muenster, Germany in 2007. Her works are in collections throughout the world including the Museum of Modern Art, New York; the Tate Modern, London and the Art Institute of Chicago.



Kim Yasuda (Artists of the Friday Academy)

Part of the Arts Ceramic Red Cup, 2011

low fire clay

2 1/2 x 4 x 5 inches

Courtesy of the artist, Santa Barbara

Value: \$500 Opening Bid: \$250

Kim Yasuda received her B.F.A. in Italian Language from San Jose State University, San Jose, California in 1983 and her M.F.A. from the University of Southern California in 1988. Her work has been presented in exhibitions at the Art Gallery of Ontario, Toronto; Camerawork Gallery, London; the New Museum of Contemporary Art, New York; the Whitney Museum of American Art, New York; and the MIT List Visual Arts Center, Cambridge, Massachusetts. She has been the recipient of fellowships from the National Endowment for the Arts, US/Japan Foundation, Howard Foundation, and the Joan Mitchell Foundation.

**EXPERIENCES
AUCTION**



One week apartment in Paris

Value: \$5,000
Opening bid: \$2,500

Enjoy the luxury of “living” in Paris for a week in the 17th arrondissement. A maximum of four people

may enjoy waking up every morning and having a café au lait and baguette while plotting the day’s journey. Your itinerary may include exploring the Louvre’s re-organized galleries, checking out the hip shows at the Palais de Tokyo or visiting any of the world-class contemporary galleries such as Air de Paris, Marian Goodman, Emmanuel Perrotin or Kamel Mennour. For food, you might like to visit Les Ombres restaurant at the Jean Nouvel-designed Musée du Quai Branly or strike out into the ethnic restaurants around Montmartre. This generous donation by Melinda Allen and Steven Stogel gives you the opportunity to enjoy the glory of one of the greatest cities in the world while living like a Parisian!



Trip to an art fair with Executive Director Marilu Knode

US fair value: \$5,000
Opening bid: \$2,500

London fair value: \$5,500
Opening bid: \$2,750

Join Executive Director Marilu Knode at your choice of an art fair—New York’s Armory or Miami’s ArtBasel Miami, London’s Freize Fair will include a surcharge because of the euro—to peruse booths, check out local galleries and museums and enjoy the frenetic pace of life on an art run. The three-day (or five to London) trip will include flights and a reasonable but well-located hotel; all meals will be purchased on site. Enjoy “insider trading” from Marilu, who has been working internationally for over fifteen years. She has worked with artists from Japan to Sweden, Turkey to Canada, and is broadly knowledgeable about negotiating for great work. Whether you are a long-time collector wanting someone to shop with or a new collector wanting an introduction to the market, you’ll have a great time seeing art work together.



Dinner at the home of Alison and John Ferring

Value: \$1,500
Opening bid: \$750

Spend the evening with seven of your closest friends at the elegant art-filled home of two of St. Louis’s top contemporary collectors, Alison and John Ferring. Alison, trained as an artist, and John began collecting early in their married life, and own works by a range of artists working across genres. The current gallery show is *Portraiture*, where you will see works by a variety of artists from Cindy Sherman to Lucien Freud and from Elizabeth Peyton to Andy Warhol. Dinner will be served in the Ferring’s gracious dining room over-looking the city. Whether you’re a seasoned collector eager to see Alison and John’s latest acquisition or a younger collector eager to learn about what motivates collectors, this unique opportunity is not to be missed!



Dinner for six at Salt

Value: \$350
Opening bid: \$175

Experience one of St. Louis’s newest hip restaurants, Salt. Located in an elegant mansion along Lindell Boulevard in the Central West End, Salt’s chef Wes Johnson recently won the Taste of St. Louis award from *The Riverfront Times*. Johnson, formerly of the Shaved Duck and Eclipse, uses local ingredients for a refreshing take on classic American dishes. Go when the weather is warm to enjoy the shaded patio.



ADAM FOSTER fine art jewelry

Adam Foster Custom-Designed Jewelry

Value: \$2,500

Opening bid: \$1,250

This original design necklace by fine art jeweler Adam Foster is 18kt gold, black silver and diamonds. With a degree from the Art Institute of Chicago, Adam creates one of a kind jewelry with fine materials and exquisite craftsmanship. Treat yourself to a bit of luxury with thanks to Adam Foster Fine Art Jewelry.



Private tour with staff at the Contemporary Art Museum St. Louis for six

Value: \$300

Opening bid: \$150

Want an insider's peek at shows at the Contemporary Art Museum for you and seven friends? Join curators at CAMSTL to get the scoop on shows with artists from around the globe and around the block. Choose from one of the following shows for your private tour, which will take place from 7 – 8:30 pm with appetizers and drinks at the Museum on a mutually-agreeable date. Shows include: December 30, 2011: David Noonan and Emily Wardill; January 27 – April 29, 2012: Cristodoulos Panayiotou; and from May 11 – August 12, 2012, the Great Rivers Biennial, the showcase for St. Louis-based artists.



Start-a-Collection—in a box!

Value: \$1,025

Opening bid: \$500

If you've always wanted to start your own art library but didn't know where to start, or if you want to deepen your knowledge of a range of important artists of the past fifty years, bid on this eclectic and inspired group of catalogues donated by Ronnie Greenberg of Greenberg Van Doren Gallery, St. Louis. Greenberg's impeccable taste has informed and educated collectors, curators and artists since he opened his first space in St. Louis in 1972. Greenberg's global reach brings part of the world back to St. Louis for the benefit of us all. Find works on masters such as Arman and Louis Nevelson to themed books like *Art in the Seventies* to *American Art in the 20th Century Painting and Sculpture 1913-1993*.



Carriage Ride at Winter Wonderland

Value: \$300

Opening bid: \$150

Give your friends and family (up to 24 guests) a truly unique experience during the holidays by bidding on a horse drawn carriage ride during St. Louis County Park's 26th annual Winter Wonderland at Tilles Park. Your ride is scheduled for Saturday, December 10th at 7:45PM. You may bring your own picnic basket of winter treats and warm drinks on this 35 minute tour of over a million twinkling lights throughout the 75-acre Park. Enjoy a winter outing with this unique and memorable experience for all ages courtesy of St. Louis County Parks.