

Laumeiersculpturepark

ST. LOUIS

FOR IMMEDIATE RELEASE

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Who: Laumeier Sculpture Park presents In Sight: Selections from the Collections
What: An exhibition of artwork, ephemera and recent acquisitions from Laumeier's Permanent Collection
When: February 6 – May 10, 2009; Opening 5-7:00 p.m. February 6 with a curator's talk at 5:30 p.m.
Where: Laumeier Sculpture Park
Details: Free and open to the public; free parking available on-site

Laumeier Presents Unique and Rarely-Seen Work from Collection

St. Louis, MO (January 12, 2009) — Laumeier Sculpture Park surveys its extensive collection of contemporary art for an exhibition that presents some rarely-seen works, unique ephemera and recent acquisitions. The indoor galleries will be filled with more than 40 works of sculpture, book arts as well as audio and video pieces exploring the range of collecting that Laumeier has engaged in for three decades.

"This exhibition is drawn from Laumeier's wonderful but under-exposed permanent collection," said Kim Humphries, Laumeier's Director of Exhibitions and Collections. "*In Sight* focuses on a few key areas of that collection: recent acquisitions, book arts, printed matter and ephemera, recently conserved work and a wonderful light sculpture (Boyd Mefferd, *Light Multiples*) that has not been seen publically since 1964."

Among the recent acquisitions that will be featured are works by Mark di Suvero, Franco Mondini-Ruiz, Tobias Putrih, Sue Eisler, Richard Nonas, Robert Chambers and Joseph Havel among others. Laumeier will also be presenting an 18-foot long Michael Heizer earthwork, *Compression Line*, from 1968. The installation will examine the conservation challenges presented by the piece which will be re-installed in the Park following the exhibition.

Laumeier's collection of S.M.S. Press and Parkett limited edition publications provide a great lineup of artists working in print and other media. Unique works by James Lee Byars, Richard Hamilton, Walter di Maria, Ray Johnson, Marcel Duchamp, Meret Oppenheim, Joseph Kosuth, H.C. Westerman, Man Ray, Arman, John Cage and Roy Lichtenstein will be exhibited. Also extracted from the S.M.S. and Parkett collections will be a Bruce Nauman video and a trio of vintage sound works, at individual listening stations, by music legends La Monte Young and Terry Riley as well as a unique spoken word piece by Bernar Venet.

The exhibition will open to the public at 5:00 p.m. on Friday, February 6, 2009 with an informal talk by exhibition curator Kim Humphries in the gallery at 5:30 p.m. The opening reception will close at 7:00 p.m. with the exhibition continuing through May 10, 2009 during regular museum hours.

Laumeier Sculpture Park is located at 12580 Rott Road in St. Louis County, near Interstate 44 and Lindbergh Boulevard. The park is open daily from 8 a.m. until ½ hour past sunset. The museum is open Tuesday through Friday from 10 a.m. until 5 p.m., and Saturdays and Sundays from 12 p.m. until 5 p.m. The museum is closed on Mondays and legal holidays. For more information, call 314-821-1209 or visit us at www.laumeier.org.

Laumeier Sculpture Park events and programs are made possible by operating support from St. Louis County Parks, the Regional Arts Commission, the Arts and Education Council and the Missouri Arts Council.

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Photos (high resolution versions or additional images available upon request):



Boyd Mefferd, *Light Multiples*, 1967, Plexiglas with changing lights, 24.5 x 6 x 6" (each of two units),
Laumeier Sculpture Park Collection
Photo by Mike Venso/Laumeier Sculpture Park



The In Sight exhibition will feature several audio-visual and ephemeral works including a Bruce Nauman video and an audio work by Terry Riley. Photo by Mike Venso/Laumeier Sculpture Park